

Dokka



"A lamp should not be just another decor element, but rather serve a distinct purpose, and at the same time bring harmony and a good mood to a room"
Birger Dahl (Designer)



PH. DAMIAN HEINISCH

DOKKA INSTALLATION: OFF-WHITE, BLACK AND BROWN

PH. SIMEN SØYER



DOKKA OFF-WHITE

PH. SIMEN SØYER



DOKKA CHROME

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DOKKA BLACK

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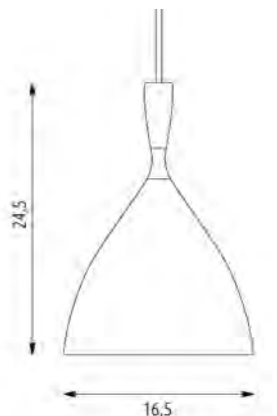
DOKKA BROWN

Dokka (Design 1954)

Dokka is a small pendant light with a clean profile. It is a genuine piece of European post war design history: in 1954 this functional light icon was the first Norwegian lamp ever to be awarded the highly regarded Golden Medal at the Milan Triennale. The lamp, also known as "pendel S/10053", was produced and sold by the Norwegian electricity company Sønnico (Oslo) for many years. Dokka became one of the best selling Norwegian pendant lamps ever produced, until the day Sønnico closed down its lighting production and sales of the lamp came to an abrupt end. In 2007 Northern Lighting decided to relaunch this design classic, taking care to preserve the main shape and features that originally made it such a well-loved light.

Specifications

- Pendant lamp
- Shade material: Steel
- Shade ring material: Electrical plated steel
- Shade colours: Off-white, chrome, black or brown
- Shade inner colours: Brown version with bronze inner colour, otherwise white
- Wire: Off-white (off-white and chrome versions) or black (black and brown versions), silk, 250 cm
- Bulb: E27. Max. 100 W. Do not use reflective bulb
- 220V-240V - 50HZ
- Net weight: 0.65 kg
- CE



**Designer: Birger Dahl**

Birger Dahl (1916–1998) was born in Moss, Norway and is considered one of Scandinavia's leading post-war interior architects. He was educated at The Norwegian National School of Arts and Crafts (SHKS) in Oslo, and was one of the first students to be supervised and guided by Arne Korsmo. In 1947 Dahl became a teacher at SHKS and in the period from 1945 to 1957 he also worked as chief designer for Sönnico (Oslo). The key aspects of his work and design philosophy are the promotion of lighting as honest, logical and functional. The light object must always reach complete harmony with its surrounding humans and architecture.

