

PRODUCT SPECIFICATION SHEET

COLECT

BELGIAN TABLES
WITH AN **A LABEL**

GENERAL INFORMATION: COLECT, BELGIAN TABLES WITH AN A LABEL

Katrien Van Hulle has been promoting Belgian design since 1998 through the collections of Colect. Everything that Colect produces is distinctive for its high quality and unique design. The collection presents a wide range of different table types that would proudly grace any interior, office or terrace. Colect works with its team of experienced professionals and local production facilities to produce beautifully conceptual tables of the highest quality. Each piece is the result of Colect's unique collaboration with recognized designers such as Fabiaan Van Severen, Philippe Vandermeulen, Katrien Van Hulle and others.

Colect has been part of Serax since the end of 2014. The Antwerp label acts as a design platform that creates synergies between national and international designers. This acquisition implies that the whole administrative process will be performed by Serax' team of sales representatives and administrative coworkers. The sales, follow-up, transport, invoicing and so on will be done by Serax. Still, the production will stay in the different studios in Belgium, in order to guarantee the quality and finishing touch that the tables require.

PRODUCTION PROCESS OF COLECT TABLES

Each of the tables undergoes a specific process of six steps in terms of production, transport and packaging. The different processes are a combination of mechanical as well as craftsmanship.

The first step in the process is the forming of the components. At the whitesmith's studio, aluminum sheets of 3 meters are mechanically folded into the different parts.

The next step is the welder, who assembles the tables. The welder uses a specific millimeter technique, which means that the needle of the welding machine is thinner than a regular machine. Furthermore he adds aluminum while welding to avoid thick nerves and to maintain the modern design look. After the welding is done, he roughens the nerves in order to make the surface smooth again.

Next in the production process is the paint shop. At the paint shop, a powder coat of high quality standard is used. Before the tables can be lacquered, they need to undergo a special treatment in a "shower". This shower cleans the tables to the fullest. First, they are rinsed with regular water (in this case: recycled rainwater). Secondly, a special type of acid is used to eliminate all the stains and dust from the surface. Thirdly, they are rinsed with water again to clear the table from the acid substance. Finally they are rinsed with pure H₂O. The next step in the paint shop is spraying of the powder coat. This is done manually by the owner of the paint shop. She uses a specific pistol that spreads the powder coat equally over the surface of the table. Due to the fact that the powder coat is electromagnetic, the powder spreads equally and not a single millimeter is missed. Finally, the tables are placed in the oven. Due to the reaction of the heat of the oven with the powder coat, the result is a strong layer of color. The mat lacquer is scratch-resistant in case of normal use of the tables. It also makes that the table are easy to clean and very easy to maintain.

The fourth step consists of the assembling of the different parts. The draws, feet and other accessories are constructed manually on the tables as finishing touch.

The last but one step is the packaging of the furniture. The Colect tables are packed in customized packaging that consist of a custom-made protective plastic film and boxes in which the tables fit perfectly.

The last step in the process is transportation. For the Colect tables, we work with a transportation firm that is specialized in handling high-end furniture. B2B as well as B2C deliveries are possible. The tables are carried and taken care of manually, in order to avoid damages or mistakes.



THE STORY OF THE DIFFERENT TABLES

TABLE FOR TOOLS

BY KATRIEN VAN HULLE AND SIEGFRIED DE BUCK

This iconic Table for Tools has been the face of Colect in the past few years. Due to its modern look and the simplicity it shows, this table fits almost every interior. Make no mistake, even though the table shows simplicity, it is absolutely not easy to make. This table contains over 30 different parts and is very delicate to produce. Every millimeter needs to be measured, due to the fact that the drawers need to fit perfectly into the frame.

There are two different measures of the Table for Tools available:

- 300 × 90 × H75 cm: four drawers on each side of the table
- 230 × 90 × H75 cm: three drawers on each side of the table

It is also possible to have the table with or without slot to tighten a table runner over the table.

The Table for Tools is available in aluminum waxed (only for indoor-use) as well as lacquered (indoor and outdoor-use). The standard colors are white, black, brown, beige and red.



B-AR

BY KATRIEN VAN HULLE

The idea of creating the B-Ar started from the Table for Tools. The designer, Katrien Van Hulle, disliked placing cooking pots on the table whenever she had visitors over. That is how she came up with the idea to design the B-ar because of its multifunctionality. On the one hand the B-Ar can be used as a buffet table or side table to place the different dishes. On the other hand the B-Ar can be used as a bar table to take the aperitif. This table contains one drawer on one side.

There are two measures of the B-Ar available:

- 300 × 45 × H110 cm
- 230 × 45 × H102 cm

The table is available in aluminum waxed (only for indoor-use) as well as lacquered (indoor and outdoor-use). The standard colors are white, black, brown, beige and red.



B-ARTABLE

BY KATRIEN VAN HULLE

The design of the B-Artable was based on the design of the B-Ar. This shape is the same of the B-Ar, but the sizes have proportionally changed. The B-Artable can either be used as an indoor or outdoor dining table, or as a desk. There is one drawer on one side of the table.

The B-Artable only consists of one size: 300 × 90 × H75 cm

The standard colors of the lacquered finishing touch is white, black, brown, beige or red.



B-INSIDE AND B-OUTSIDE

BY PHILIPPE VANDERMEULEN

Philippe Vandermeulen designed two tables that are perfectly combinable. The B-Inside and B-Outside both have the same measure, both can be used inside as well as outside, but the idea is that the B-Inside (the table without wood) can be placed on top of the B-Outside as a cover. This implies that you can store two tables using the space of only one. Both of the tables are made of aluminum and the B-Outside is finished with Afrormosia.

Afrormosia is an exclusive type of African wood that is only available in limited quantities. The color of the wood turns grey naturally, but you can very easily treat it products specifically for wood, or you can leave it the way it is.

There is only one size of the tables:

— B-Inside: 280 × 90 × H75 cm

— B-Outside: 280 × 88 × H75 cm

The standard colors of the lacquered finish is white, black, brown, beige or red.

B-TRIPLE

BY PHILIPPE VANDERMEULEN

Just like the B-Inside and B-Outside, Philippe Vandermeulen came up with a practical set of tables for smaller spaces. These three tables of 90 × 90 fit perfectly next to each other as well as on top of each other. The B-Triple is a perfect solution for people living in apartments with smaller living rooms or terraces. Each of the tables are sold separately so you can combine the different tables according to your available space and needs. The Bottom consists of a table top with trays. This table is ideal for decorative use. The Middle and Top both have a regular table top and the difference lays in the legs. Since the Top needs to slide over the Middle and the Bottom, the legs differ a little bit.

The sizes of the B-Triple are the following:
90 × 90 × H75 cm

The standard colors of the lacquered finish is white, black, beige, brown or red.

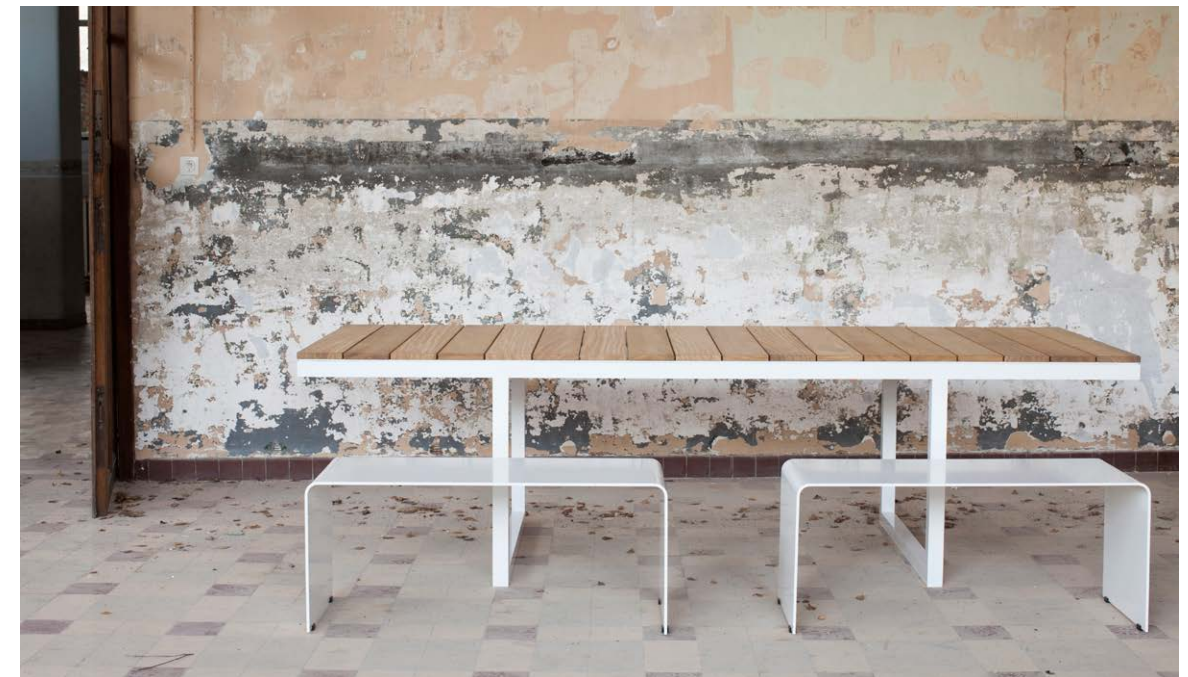


FOLD & PROFILES

BY FABIAAN VAN SEVEREN

This table is beautiful due to its elegance and simplicity. The conical legs differentiate the table from other designs.

The standard size of the Fold & Profiles is 280 × 90 × H72 cm
The standard lacquered colors are white, black, beige, brown or red.



B-MY GUEST AND B-ENCH

BY FILIP TACK

The B-My Guest is a perfect table to place outside. The legs of this table are not on the outside corners, but more in the middle. This way, every person sitting at the table can easily step in and outside of their chairs or from the B-Ench. These two items are sold separately, but they are combined perfectly. They are also the only two items in the collection that are lacquered with a glossy finishing touch. The wood used on the table top is afrormosia, an African qualitative exclusive type of wood.

The size of the B-My Guest is 270 × 100 × H75 cm

The size of the B-Ench is 105 × 43 × H45 cm

Both of them are finished with a glossy lacquer in white, black, beige, brown or red.

CONTACT

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