

ALESSI

ALESSI GIFT SETS
DESIGN BY AA.VV.

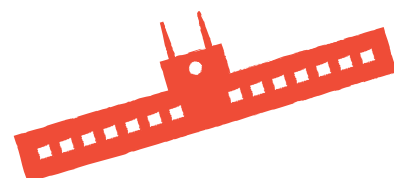
2025

EN

SLOT 3

ALESSI.COM

ALESSI S.P.A VIA PRIVATA ALESSI, 6
28887 CRUSINALLO (VB) ITALIA



CODE KITCHSET



CODE MMIO1SET



CODE MW22SET



CODE NFO1SET

A gift for you!

The Alessi Gift Sets are a carefully curated selection of gift sets which include essential objects for home hospitality: from kitchen accessories to serving ice cream, tea and cheese. Each gift set is designed for the tastes and preferences of the recipient, thus becoming the perfect gift for a loved one. A gift which goes beyond the object: an authentic, personal and heartfelt present.

ALESSI GIFT SET
DESIGN BY AA.VV.



DEDICATED TO

Those who seek the perfect gift for lovers of a particular beverage or traditional dish, appreciating its proper preparation. And to design enthusiasts who value innovation and attention to design details in objects.



Kitchen essentials

Three objects, one single vision: to transform day-to-day actions into an evocative and precious design. This Alessi gift set includes three precious objects which are some of the most popular in the collection: Sfrido, the peeler with sinuous curves designed by Valerio Sommella; Savon du Chef, the steel object which neutralises odours on hands in the kitchen, designed by Frédéric Gooris and Fabrice Leclerc; and Blip, the elegant spoon rest designed by LPWK and Paolo Gerosa.

A trio of kitchen essentials, designed for those who love attention to detail, even at the stove.

SET ALESSI & KITCHEN
DESIGN BY VALERIO SOMMELLA,
FREDERIC GOORIS AND FABRICE
LECLERC, LPWK AND PAOLO
GEROSA



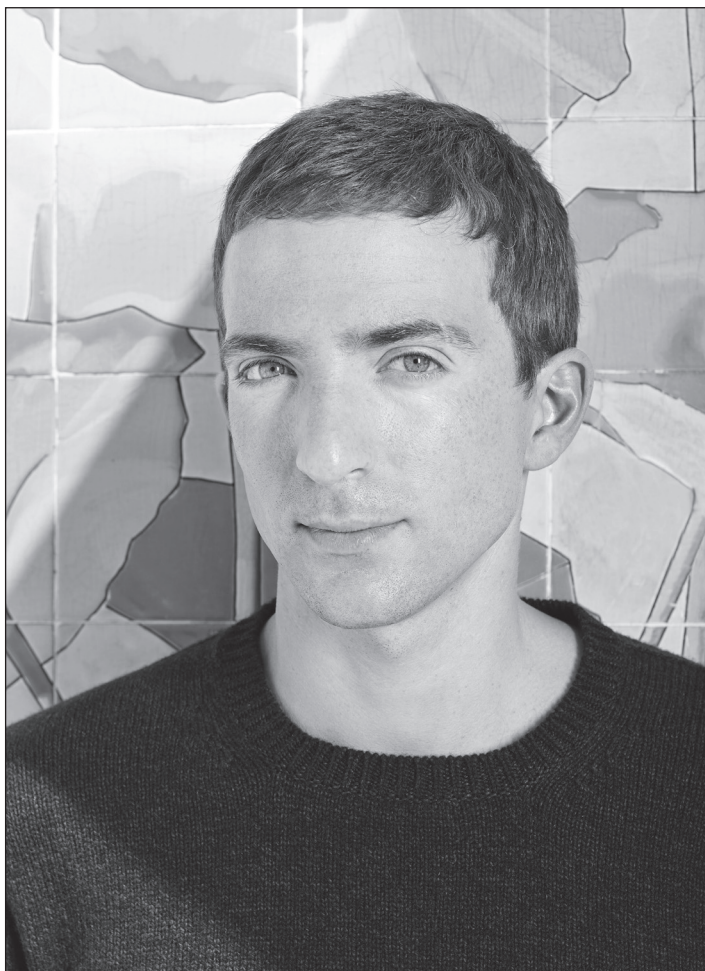
DEDICATED TO

Those who transform every plate into a gesture of love. It is the gift for a friend who is cuckoo about cooking, for someone starting out in their own home for the first time, or for a couple beginning to build their daily routines.



Valerio Sommella

Frédéric Gooris



BIO

Born in Cortona in 1980, he studied at the Design Department of Polytechnic University of Milan. He gained international experience working between Milan and Amsterdam, before opening his own design practice in 2009. He works with both Italian and international companies, designing a wide range of products. His work focuses on in-depth investigation of the language of objects, where form, materials and technology come together. He takes on every project as a story in and of itself, maintaining a consistent thread which unifies his continuously evolving portfolio.



BIO

Born in Leuven in 1974, the designer moved to Milan in 1999 for a Master's in design at the Domus Academy. He worked in the practices of Philippe Starck and Stefano Giovannoni, before founding Studio Gooris in Milan. In 2010 he moved to Hong Kong, where he opened his second practice. As well as a designer, he is also an entrepreneur: in 2009 he co-founded Bombol, a company specialised in smart baby gear, and in 2017 he co-founded Crisp Vision Company. His designs, created for global brands, have received numerous international awards.



Fabrice Leclerc



BIO

An innovator and entrepreneur with over 30 years' experience, he leads projects dedicated to social and environmental renewal. He has created pioneering business models, promoted initiatives for human well-being and the health of the planet, and received international awards. A mentor, investor and educator, he inspires strategic visions and collaborates with global institutions. He holds conferences on innovation, sustainability and a regenerative future.

The concept of meta-project. He has been working with Alessi since 2000, founding and running LPWK Design Studio. He lectures at the Domus Academy and NABA.

Laura Polinoro Workshop



BIO

Laura Polinoro Workshop. Designer and meta-projector, graduate of the DAMS in Bologna, she wrote the book "L'officina Alessi. Alberto Alessi and Alessandro Mendini: Ten years of projects, 1980-1990". In 1990, Alberto Alessi entrusted her with the management of the Alessi Study Centre (CSA), a place of experimentation where professionals from different disciplines and young creatives came together in workshops and designed innovative collections, developing the concept of meta-design. Since 2000, she has continued her collaboration with Alessi as part of the LPWK Design Studio, which she founded and manages. She teaches at the Domus Academy and the NABA.



Paolo Gerosa



BIO

Graduated in Industrial Design in 2005 at Politecnico di Milano, began his career in the “Centro Ricerche Baleri Italia”, thus coming in touch with some of the world’s leading design and creativity exponents. Subsequently he collaborated with Laura Polinoro LPWK Studio, dealing with product design and meta-design mainly for Alessi spa. Since 2010 he has designed products for various international brands developing projects in various areas such as objects, furniture, accessories and lamps. In 2011 he opened his own studio that deals with product design and interior design.



Alessi & Kitchen

ALESSI & KITCHEN

A set composed of the 'Sfrido' Peeler, 'Savon du Chef' Odour Remover Soap, and 'Blip' Spoon Rest, products in 18/10 stainless steel.



VARIANTS



CODE KITCHSET

DESIGN NOTES

Heroic

The name Sfrido sounds like Sigfrido, the Italian version of Sigurd or Siegfried, an epic hero of ancient northern European literature whose tales are dear to the designer. The story of Sigfrido, with his sword which was so sharp it cut an anvil in two and the dragon he killed, were sources of inspiration in creating the tool with razor-sharp single-cut blade.

Surprising

Thanks to redox reactions, a natural property of steel, Savon du Chef eliminates the odour which some foodstuffs leave on the hands simply by rubbing it under running water for a few seconds, just like a bar of soap.



Number one

Blip is the first spoon rest in Alessi’s product catalogue: for Italians, the name is reminiscent of the sound of a droplet falling into water. Intelligently moulded from a single sheet of steel, it houses spoons and ladles of any shape and size.

SUSTAINABILITY AND SAFETY

Steel is absolutely one of the hardest and strongest materials, and being fully recyclable its whole life cycle is green.

USE AND MAINTENANCE

EASY TO CLEAN

Clean the parts of the set with a damp sponge and a non-abrasive cleaner or in the dishwasher.

PACKAGING

Set supplied in the specifically designed box, composed of: black cardboard box with slip band.

Heart of ice (cream)

Designed to transform an ice cream dessert into a special ritual, the Alessi & Ice cream set combines the Big Love ice cream bowl by Miriam Mirri and the Koki ice cream scoop designed by Valerio Sommella. Having received an enthusiastic reception since it was first unveiled, the Big Love bowl stands out for its generous dimensions, the elegant internal bowl in 18/10 stainless steel which maintains temperature, and the pair of heart-shaped teaspoons, designed to share the pleasure of ice cream with a loved one. The soft forms of Koki perform a harmonious duet with those of Big

Love, evoking the soft consistency of Italian gelato ice cream. Its fluid design reveals functional details which make the scoop suitable for any type of container and allows every corner of tubs and pots to be reached.

SET ALESSI & ICE CREAM
DESIGN BY DESIGN BY MIRIAM
MIRRI, VALERIO SOMMELLA.



DEDICATED TO

Ice cream lovers, those looking for an original and refined gift, those who wish to enjoy a deliciously sweet moment without neglecting the design aspect. Perfect for celebrating a romantic moment, a summer dessert, or simply the pleasure of attention to detail.



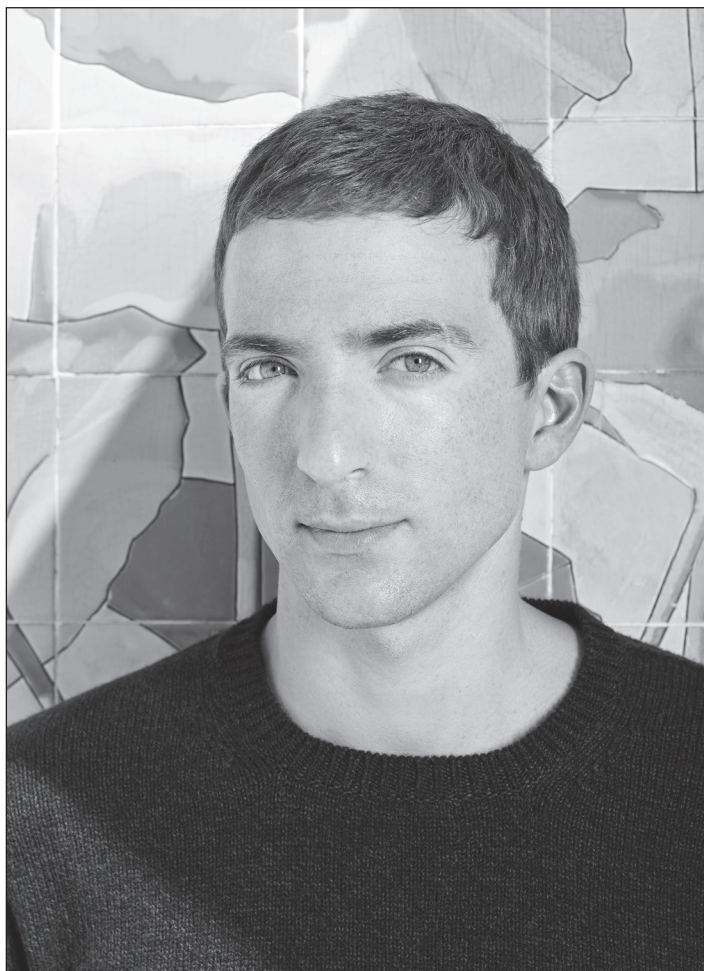
Miriam Mirri



BIO

Born in Bologna, Miriam Mirri lives and works in Milan. She studied Design and Communication at the Università del Progetto. She's collaborated with several design companies, including Milan-based Stefano Giovannoni. In 2000 she began her freelance designer activity; she designed houseware, pets accessories, day and night objects, watches, complements and furniture collaborating among others with Alessi. She took part in national and international exhibitions. She's held design workshops at the Università del Progetto and at the Domus Academy and presented her works at several Design master courses.

Valerio Sommella



BIO

Born in Cortona in 1980, he studied at the Design Department of Polytechnic University of Milan. He gained international experience working between Milan and Amsterdam, before opening his own design practice in 2009. He works with both Italian and international companies, designing a wide range of products. His work focuses on in-depth investigation of the language of objects, where form, materials and technology come together. He takes on every project as a story in and of itself, maintaining a consistent thread which unifies his continuously evolving portfolio.



Alessi & Ice cream

ALESSI & ICE CREAM

Set composed of two ice cream bowls in PMMA and 18/10 stainless steel, one fuchsia coloured, the other ice coloured; One ice cream scoop and two spoons in 18/10 stainless steel.



VARIANTS



CODE MW22SET

DESIGN NOTES

Cool fun

Mirri combines poetry and functionality in her objects, with a design which is outside of the ordinary. The generous shape of Big Love immediately captures the attention, while the overlap of the coloured cup and the internal stainless-steel container provides a surprising look. The heart-shaped spoon adds a playful touch, transforming the simple act of eating a bowl of ice cream into a shared moment of fun.

Delicious irony

Designed to serve ice cream, the Koki scoop does so with precision, style and a hint of irony. With its soft lines and compact design, it is inviting to use, making the act of service simple and pleasing. It is a tool designed for those who cannot resist good ice cream or gelato: efficient, but also playful.



SUSTAINABILITY AND SAFETY

Big Love spoon is made entirely of steel, one of the most durable and resistant materials of all, environmentally sustainable throughout its life cycle and fully recyclable.

USE AND MAINTENANCE

EASY TO CLEAN

Clean the parts of the set with a damp sponge and a non-abrasive cleaner or in the dishwasher.

PACKAGING

The set is offered in a box specially designed for the Alessi & Tea collection.

Cut, taste, amaze

An elegant selection of implements for lovers of cheese and dining in company. This set includes the Antechinus cheese knife designed by Anita Dineen, perfect for easy, accurate cutting; the Mami cheese cutter designed by Stefano Giovannoni in partnership with the Consorzio per la tutela del Formaggio Grana Padano cheese consortium and designed to guarantee a clean, safe cut; and the refined Dressed in Wood cheese board by Marcel Wanders, made of beechwood with decorative carving.

The ideal gift for anyone who wishes to turn every

cheese course into a sophisticated experience with attention to every detail by bringing the distinctive quality and style of Alessi to the table.

SET ALESSI & CHEESE
DESIGN BY ANITA DINEEN,
STEFANO GIOVANNONI, MARCEL
WANDERS



DEDICATED TO

Those who love shared moments with curated tastings and sharing plates. It is the perfect gift for cheese enthusiasts, for anyone who hosts dinner parties or cocktail hours, and for those who appreciate the service as much as the ingredients.



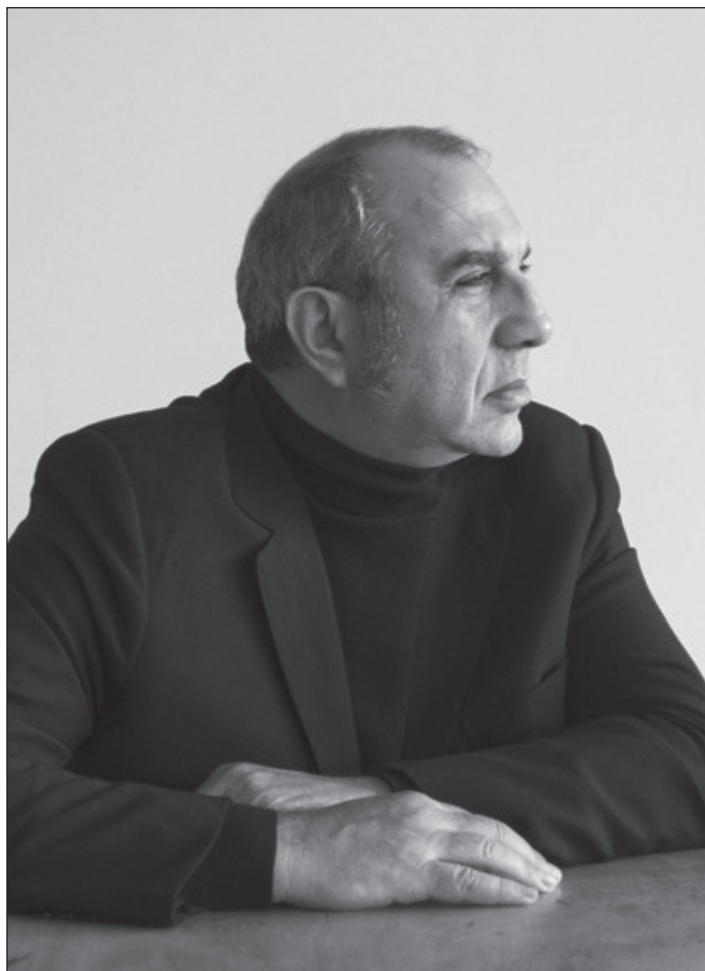
Anita Dineen



BIO

An Australian designer and creative professional, she is originally from Tasmania and still lives and works in Hobart. With a degree in jewellery and sculpture she creates unique artworks and household objects, primarily from metal. She is inspired by the otherworldly and by nature, trying to instil a reflective and personal element in every creation. She has defined herself as a “maker of minor marvels”. She has received a range of awards, with her works being displayed internationally and published in important magazines both in Australia and abroad.

Stefano Giovannoni



BIO

Born in 1954 in La Spezia, architect and designer. In the 1980s, he formed the King-Kong group together with Guido Venturini and was one of the co-founders of the Bolidista movement. He has executed a wide range of projects for Alessi, from playful objects from the 1990s to more recent, minimalist and refined designs that are also appreciated by a lay audience. He has been honoured with prestigious awards and has worked with major companies in various sectors. Several of his works are part of the collections of international museums. The objects he has designed for Alessi include the Girotondo line, which he designed together with Guido Venturini, and the successful Mami line of pots and pans.



Marcel Wanders



BIO

Born in Boxtel in 1963, he graduated from the School of the Arts in Arnhem. He has worked with major European design manufacturers on both architectural and interior projects. His style combines craft inspiration and a contemporary feel, surprising for its boldness and inventiveness. He founded “Moooi”, a globally renowned design brand in 2000. His works can be found on display at international museums and exhibitions, including the MoMA in New York and the Stedelijk Museum in Amsterdam, and have won several awards, including the Good Design Award for the Alessi Dressed collection.



Alessi & Cheese

ALESSI & CHEESE

Set composed of Dressed in Wood cheese board in beechwood with decorative carving; Antechinus cheese knife in 18/10 stainless steel; and Mami cheese cutter in 1.4116 steel with satin 18/10 stainless-steel handle.



SET COMPOSED OF DRESSED IN WOOD CHEESE BOARD IN BEECHWOOD WITH DECORATIVE CARVING; ANTECHINUS CHEESE KNIFE IN 18/10 STAINLESS STEEL; AND MAMI CHEESE CUTTER IN 1.4116 STEEL WITH SATIN 18/10 STAINLESS-STEEL HANDLE.

VARIANTS



CODE MW22SET

DESIGN NOTES

Unique elegance

Made from beechwood with laser-carved, hand-finished decoration, the Dressed in wood cheese board stands out for its sober and refined elegance. The natural presence of knots and grain, typical of this wood, makes every example unique and unrepeatable, highlighting the craftsmanship behind it.



A balancing mouse

The design of Antechinus is a stylistic reference to both a slice of cheese and a little mouse intent on eating it. The knife balances on its blade and does not need to be set down: it features a refined and elegant design, made from a single piece of stainless steel with sinuous lines which together form the handle and blade. This provides both balance and beauty, allowing the user to establish a harmonious connection between the object and the action.

Soft versatility

Developed in partnership with one of the sector's greatest specialists, the Consorzio per la tutela del Formaggio Grana Padano – a consortium from Desenzano del Garda promoting and protecting this legendary Italian cheese – this cheese cutter features the unmistakable soft forms of the Mami series, making it suitable for tables of different styles and naturally fitting into any service.

SUSTAINABILITY AND SAFETY

Steel is absolutely one of the hardest and strongest materials, and being fully recyclable its whole life cycle is green.

The Dressed in Wood cheese board is made in Italy, in the same area where Alessi is based, with a semi-artisan turning process.

USE AND MAINTENANCE**EASY TO CLEAN**

In order to preserve the beauty of the beechwood, it is recommended to clean the cutting board with a damp sponge and then dry it thoroughly.
Wash the knife and cheese cutter with a sponge and non-abrasive detergent, or else in the dishwasher.

PACKAGING

Set supplied in the specifically designed box, composed of: black cardboard box with slip band.



The Tea Drinking Ritual

An invitation to calm, the beauty of a daily ritual, the pleasure of tea served with elegance.

This refined set designed by Naoto Fukasawa combines the Cha kettle/teapot, with its sleek and functional lines in 18/10 stainless-steel, and two tea cups with saucers from the Isumo – Yunoki ware collection, in decorated white porcelain. The perfect combination of the purity of Japanese design and the quality of Italian manufacturing.

NF01SET/ALESSI & TEA
DESIGN BY NAOTO FUKASAWA

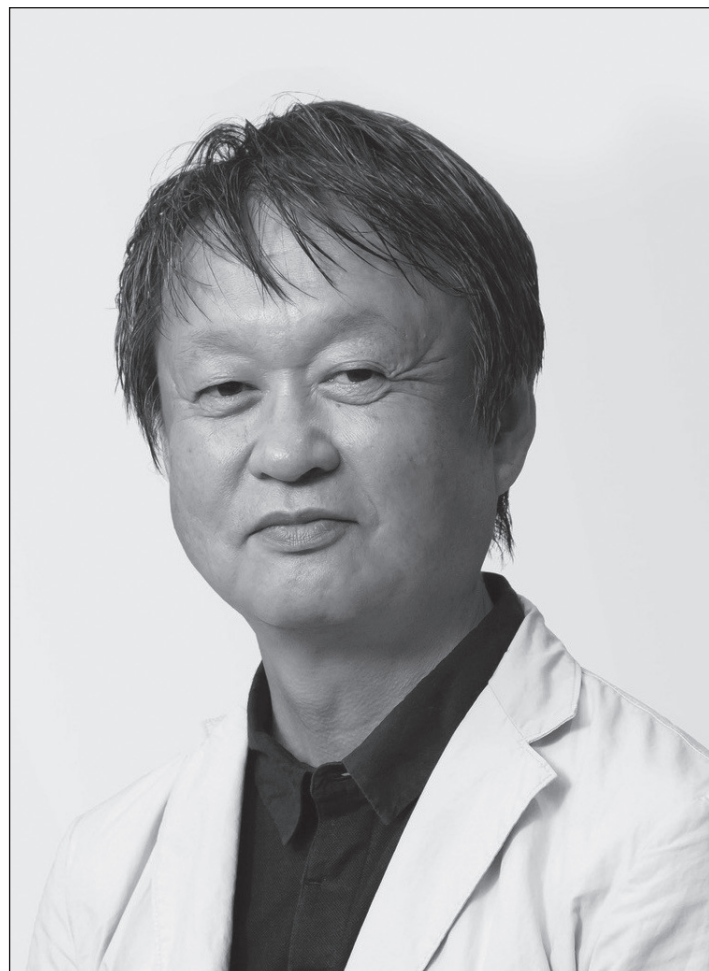


DEDICATED TO

Those who love the tea-drinking ritual, those who appreciate timeless objects able to combine form and function, those looking for a refined object to use or gift, and those who see an expression of care and beauty in every detail – at home and in the office.



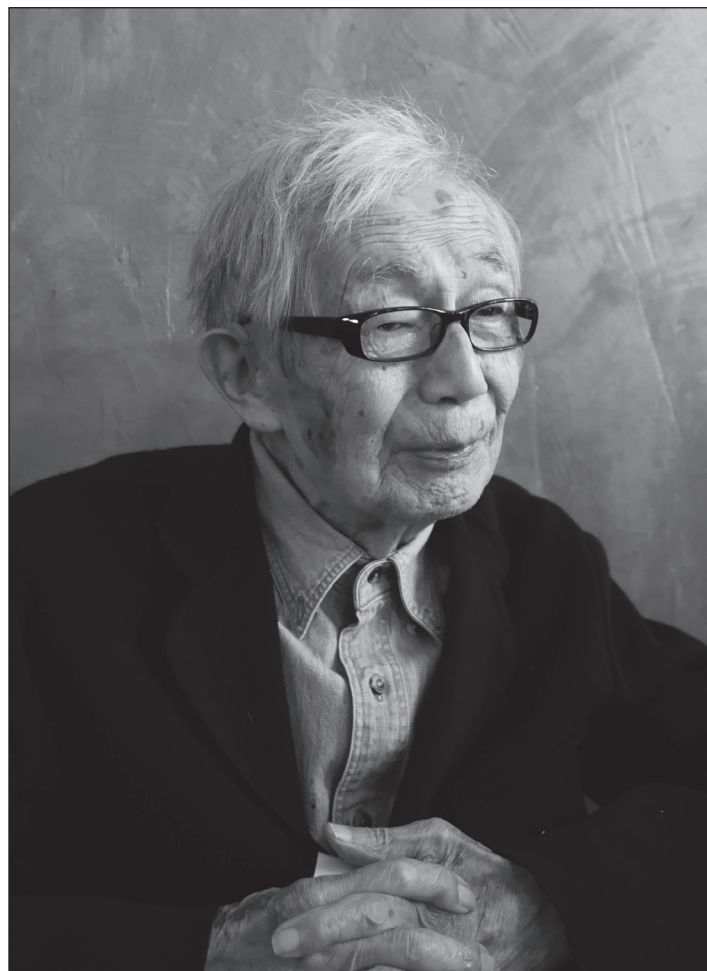
Naoto Fukasawa



BIO

Born in the Yamanashi Prefecture in 1956, he began his professional career with companies in the electronics industry after studying art and design. In 2003, he opened his own design studio in Tokyo. He has executed projects for major international brands and has worked as a consultant for leading companies in numerous industries. His work is shaped by the quest for absolute simplicity in order to create harmony between people, objects and spaces. He has received several awards, including the Isamu Noguchi Award. He has been the director of the Museum of Japanese Folk Crafts since 2012. He is a professor of integrated design at Tama Art University and has received numerous awards, including the Isamu Noguchi Prize.

Samiro Yunoki



BIO

Samiro Yunoki was born in Tokyo in 1922. He enrolled in the Department of Aesthetics and Art History, Faculty of Letters, Tokyo Imperial University and in 1946 began working at the Ohara Museum of Art, where he encountered “Mingei” Japanese folk crafts by Soetsu Yanagi. This inspired him to abandon his job and begin studying under Keisuke Serizawa in order to become a dyeing artist. In 1972 he became a professor at the Joshibi University of Art and Design and was subsequently appointed president from 1987. He has held shows and exhibitions in numerous national and international museums. The decoration he created for the Itsumo tableware, designed at the age of 101, was among his final works. He passed away in 2024.



NF01SET/Alessi & Tea

NF01SET/ALESSI & TEA

Set composed of the Cha kettle/teapot in 18/10 stainless steel, with thermoplastic resin handle and magnetic steel base, and two tea cups with saucers from the Itsumo – Yunoki ware collection in decorated white porcelain.



VARIANTS



CODE NF01SET/ALESSI
& TEA

DESIGN NOTES

Quotidian beauty

The name chosen by Fukasawa for these cups – like for the whole service they belong to – means “daily use” in Japanese, and reflects the desire to create objects with lean, essential lines which are nevertheless not missing refined formal and tactile details to provide a timeless elegance. The vivacity of the decoration, created by artist Samiro Yunoki, combined with the uncompromising forms, will draw the focus on a set table.



Elegant versatility

The stern minimalism of Naoto Fukasawa gives rise to a refined object which incorporates a typological innovation: Cha, from the Japanese for tea, is at the same time a kettle for preparing this ancient beverage, and a teapot to serve it with refined simplicity.

SUSTAINABILITY AND SAFETY

Steel is absolutely one of the hardest and strongest materials, and being fully recyclable its whole life cycle is green.

Two main factors make porcelain a sustainable material with low environmental impact: its strength and its composition. Porcelain is fired at a very high temperature, and as a consequence it is tough and non-porous. Although it may appear fragile, it is remarkably robust. The main ingredients of porcelain are clay, common rocks and water: widespread and easily located elements.

USE AND MAINTENANCE**FUNCTIONAL**

Cha's lid is easy to insert and locks in place to prevent it opening during use. The handle, mobile and connected to the body, stops in the vertical position when Cha is gripped, facilitating pouring. When folded horizontally along the body, it allows the object to take up less space when put away. Internally, a spacious filter with an elegant design allows tea to be prepared and then retains the tea leaves during service.

FOR CONTEMPORARY USE

The magnetic steel base allows Cha to be used on any heat source, including induction hobs. The cups are microwave safe.

EASY TO CLEAN

The components of the set can be washed with a sponge, hot water and washing-up liquid, or else in the dishwasher.

PACKAGING

Set supplied in the specifically designed box, composed of: black cardboard box with slip band.



Related products

NEW

CODE KITCHSET – Alessi & Kitchen
Design AA.VV., 2025

Set composed of 'Sfrido' peeler (VS02), 'Savon du chef' odor remover soap (FG004) and 'BLIP' spoon rest (PG02), in 18/10 stainless steel.

**NEW**

CODE NF01SET/Alessi & Tea
Design AA.VV., 2025

Set composed of 'Cha' kettle/teapot in 18/10 stainless steel (NF01) and 'Itsumo - Yunoki ware' two teacups with saucer in decorated white porcelain (NF08/78S).

**NEW**

CODE MMIO1SET/ Alessi & Ice cream
Design AA.VV., 2025

Set composed of two ice cream bowls in PMMA, fuchsia and ice colour, two bowls in 18/10 stainless steel, "Big Love" two ice cream spoons in 18/10 stainless steel and "Koki" ice cream scoop in 18/10 stainless steel.



CODE MDL02BSET – Alessi & Coffee
Design AA.VV. (2024)

Set composed of "Pulcina" espresso coffee maker in aluminium casting, handle and knob in PA, black, magnetic steel bottom suitable for induction cooking, 3 cups (MDL02/3BFM) and "PlateBowlCup" two mocha cups with saucers in white porcelain (AJM28/76).

**NEW**

CODE MW22SET – Alessi & Cheese
Design AA.VV., 2025

Set composed of 'Dressed in wood' serving board in beech wood with relief decoration (MW22/45), 'Antechinus' cheese knife in 18/10 stainless steel (ADO1) and 'Mami' cheese cutter in 1.4116 steel with 18/10 stainless steel handle (SG507).



CODE MMI24CUSET – Alessi & Tea
Design AA.VV. (2024)

Set composed of "To" mug in bone china (MMI24) and "Big Love" spoon in 18/10 stainless steel mirror polished (AMMIO1CU).





CODE MMI31SET - Alessi & Pasta
Design AA.VV. (2024)

Set composed of "Vabene" pasta tester in 18/10 stainless steel mirror polished (MMI31), "Voile" spaghetti measure in 18/10 stainless steel mirror polished (PG01) and "Parmenide" grater with cheese cellar in thermoplastic resin, black and steel mirror polished (AARU01 B).



CODE GAM01SET - Alessi & Wine
Design AA.VV. (2023)

Set composed of "Anna G." corkscrew in thermoplastic resin and chrome-plated zamac, "Anna Stop 2" stopper in thermoplastic resin and chrome-plated zamac, "Noé" drop ring in 18/10 stainless steel and bottle coaster 5009 in 18/10 stainless steel.



CODE GAM32SET - Alessi & Wine
Design AA.VV. (2023)

Set composed of sommelier corkscrew "Parrot - Proust" in cast aluminium and PC hand decorated, "Noè" wine and champagne bottle stopper with expanding seal in 18/10 stainless steel and "Sitges" bottle coaster in 18/10 stainless steel.

