Basket



Name: Port

Code:90085

Designer: Lluís Clotet

Basket

Product description

Tradition and experimentation for an "extra-ordinary" project. The "ExtraOrdinaryMetal" collection brings together the manufacturing expertise of Alessi and quintessential elements of Italian culture, exploring exciting new definitions of metallic surfaces. Brass, a malleable material used by the company since the 1930s, has been chosen to offer an industrial take on a refined, ancient goldsmith's technique: Etruscan granulation.
Obtained through a cold milling process, the granulation is applied to a miscellaneous series of projects, creating a lavish interaction with light, for gleaming surfaces capable of enhancing complex shapes as well as pure, simple lines. The arrangement of the "granules" follows a geometric order generated by the Fibonacci sequence, named after the Italian mathematician who identified the numerical code behind the Golden Ratio, one of the principles that governs shapes in nature.

Characteristics / Suggested use.
Made in brass, an intriguing material inextricably linked to Alessi's great manufacturing tradition
The surface granulation is obtained through cold milling of the brass
The pattern follows a geometric arrangement generated by the Fibonacci sequence, which identifies the numerical code behind the golden ratio, producing a continuous, timeless harmony
The material and decorative technique employed enhance the surface of the objects, transforming them into precious objects for the home
The clear polyester varnish finish protects the brass from the natural oxidation process
The protective coating makes the objects suitable for contact with foodstuffs
For cleaning, use a soft cloth and avoid the use of abrasive products
Any slight variations in colour and finish are a natural feature of the material and the artisan production process, which makes each item unique and inimitable



Technical notes

90085 BR - Port - Basket in brass with relief decoration. - h cm 6,0 ø cm 37,0 - h 2¼" ø 14½"

Metaproject notes

Metal processing is at the origins of Alessi and represents its heart, a knowledge acquired in the art of shaping matter. Over the course of its nearly hundred-year history, the Alessi workshop has experienced a range of 'metal ages': initially pewter and alpaca were its primary materials, followed by brass and copper and later focusing on steel, which today represents the identity of the Crusinallo factory. The Extra Ordinary Metal project originates from the desire to explore new definitions of metallic surfaces through brass, a material we hold dear since it was used in the 1930s by my grandfather Giovanni. The research was inspired by the metallurgical roots of our past, trying to distill elements from both Alessi's and Italian culture's history of production in metal processing: we have interpreted from an industrial point of view one of the oldest and most fascinating goldsmith techniques, Etruscan granulation. Granulation is a sophisticated technique that involves welding tiny gold or silver spheres onto a metal foil. Its history has spanned a wide variety of times, places and cultures, becoming a highly expressive means for producing beautiful jewelry. The aesthetic paradigm of Granulation, characterised by flourishing surfaces and interaction with light, has become the technical/formal element applied to a broad and heterogeneous series of objects, a kind of luminous skin that can exalt, in different ways, both complex forms as well as pure and neutral lines. The granules, obtained through a cold brining process of the brass, are arranged in a geometric sequence generated by the Fibonacci sequence, named for the Italian mathematician who, in the Middle Ages, translated into the numbers the golden logic of classical proportions. This principle, which continually regulates the balance of Nature, expresses timeless compositional harmony and becomes our extraordinary designer in the project.