

Cassina

The pop soul of the Ionic capital

Cnosso: a micro-architecture by Kazuhide Takahama

Ancient Greek aesthetic codes resurface in the reissue of *Cnosso*, the model designed by Kazuhide Takahama that enriches the Cassina accessories collection. Originally produced as a plant pot by Simongavina, the company acquired by Cassina in 2013, *Cnosso* has been relaunched this year as a ceramic vase with distinct expressive power. The intersection of sculpted volumes, born from the Japanese designer's hand, gives shape to a **stylised column evocative of an Ionic capital**, with a **vibrant pop aesthetic** that is further accentuated by its glazed finish.

Seven stages of artisanal mastery

Available in one size only, *Cnosso* is a sculptural object available in two elegant shades that have been carefully selected by Cassina: **iridescent Black**, a tribute to the model's original finish, and **Chalk white**.

The vase is defined, above all, by its graphic design—essential in its purified forms—which conceals an **extremely complex artisanal process** that takes place in seven separate stages. Casting into the plaster mould is followed by the engraving of the Cassina logo and the 'Made in Italy' script; these are impressed upon the base only when the material, fresh from the mould, is solid enough to hold its shape, yet is still sufficiently malleable to be inscribed. The raw vase is then left to air-dry in preparation for three subsequent firing stages. Between the first and second firing, it is dipped in glaze, to make it waterproof, glossy and colourful, before undergoing an additional high-temperature cycle to fix the colours and vitrify the surface.

Of particular significance is the use of the “three-firing” process required to achieve the iridescent finish of the black version, a **rare detail that lends the vase its unique luminosity**.



Cnosso vase by Kazuhide Takahama – Cassina Details

Measurements: 27.6x20xh.24 cm

Materials: glossy glazed ceramic in Chalk or Black.