

ALESSI

ALESSI 9093
DESIGN BY MICHAEL GRAVES

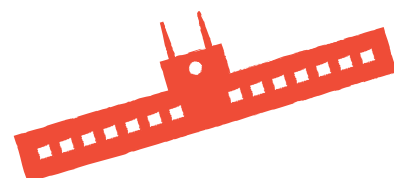
2025

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SLOT 2

ALESSI.COM

ALESSI S.P.A VIA PRIVATA ALESSI, 6
28887 CRUSINALLO (VB) ITALIA



CODE 9093 BB

A timeless icon

Born from Michael Graves' desire to create an "American design", the 9093 kettle celebrates its fortieth anniversary in 2025. For the occasion, a new and elegant all-black version pays tribute to this object, internationally renowned as one of the icons of contemporary design. The deep black color exalts the kettle's unmistakable design, creating a lively contrast with the orange bird taken from Graves' color palette. An object that continues to be desired after four decades, now ready to thrill the public with this new edition.

KETTLE 9093 BB
DESIGN BY MICHAEL GRAVES,
2025 (1985)



DEDICATED TO

Alessi fans and design enthusiasts looking to discover, or rediscover, a contemporary icon.



Michael Graves

MG32

9096

9097

MGVASS



BIO

Born in Indianapolis in 1934, he taught architecture in Princeton from 1962, where he opened his own studio in the same years. In the 1970s, he was a member and co-founder of the “New York Five”, a group of five post-modern architects. His works include the Portland Building and the Humana Building in Louisville, Disney’s Dolphin and the Swan Hotel in Florida and the Denver Public Library. His style is characterised by both European traditions and American pop. He has received numerous international awards, including the Gold Medal of the American Institute of Architects. He passed away in 2015.



Kettle

KETTLE

Kettle in 18/10 stainless steel, black color.
2 liter capacity.



KETTLE IN COLORED STAINLESS STEEL, BLACK. HANDLE AND SMALL BIRD-SHAPED WHISTLE IN PA, BLACK. MAGNETIC STEEL BOTTOM SUITABLE FOR INDUCTION COOKING.

VARIANTS



CODE 9093 BB
CL 200 - Ø CM 22 - H
CM 22,5

DESIGN NOTES

An amazing imagination

From Star Trek to One piece, the 9093 kettle is one of the Alessi objects most seen in films and TV series, confirming the extraordinary strength of its visual language, a mix of post-modern and pop art.

The peace of an everyday ritual

The ideal object for those who love to heat water on the hob, waiting for that familiar whistle when it boils: for an intimate, meditative break.



SUSTAINABILITY AND SAFETY

Made in Italy, in the Alessi factory in Crusinallo di Omegna.

Steel is environmentally sustainable throughout its life cycle and completely recyclable.

Inside the spout, a filter retains any limestone particles formed inside the kettle.

The handle is designed for comfortable, firm grip.

USE AND MAINTENANCE

EASY TO USE

The polyamide knob and handle insulate the hand from heat, allowing easy handling of the kettle. The knob design allows the kettle to be conveniently opened and closed, making it easy to fill. Suitable for all cooktops.

EASY TO CLEAN

Clean by hand, avoiding abrasive cleaners and dishwasher washing.

EASY TO STORE OVER TIME

Special ribbing toughens the kettle, making it crushproof. In case of loss or damage, the whistle can be repurchased at your Alessi dealer.

PACKAGING

Like the other new features, this kettle comes in a new packaging in recycled cardboard, the result of the recent rebranding operation. The packaging design follows an in-depth philological study of Alessi's historical packagings. The buff background color, a tribute to the wrapping paper used to sell the company's first trays and baskets, is decorated with a silver polka dot pattern that winks an eye at the graphics designed by Ettore Sottsass in the '80s for the Officina Alessi catalog product packaging. The label, with black writing on a matt silver background, recalls stainless steel, one of the key materials used in Alessi's production. The main product information is given in a title block, paying homage to Alessi's metal engineering and industrial drawing roots.



Related products



CODE 9093
Design Michael Graves, 1985

Kettle in 18/10 stainless steel mirror polished with handle and small bird-shaped whistle in PA, light blue. Magnetic steel bottom suitable for induction cooking.

cl 200 - Ø cm 22 - h cm 22,5



COD. 9093/1 Y
Design Michael Graves, 2023

Kettle in 18/10 stainless steel mirror polished with handle and small bird-shaped whistle in PA, light blue. Magnetic steel bottom suitable for induction cooking. Handle and small bird-shaped whistle in PA, yellow

cl 100 - Ø cm 20 - h cm 20,50



CODE 9093 B
Design Michael Graves, 1985

Kettle in 18/10 stainless steel mirror polished with handle and small bird-shaped whistle in PA, black. Magnetic steel bottom suitable for induction cooking.

cl 200 - Ø cm 22 - h cm 22,5



CODE 9093REXB
Design Michael Graves, 2015

Kettle in 18/10 stainless steel with handle, black and prehistoric reptilian whistle, copper metallic finish, in PA. Magnetic steel bottom suitable for induction cooking.

cl 200 - Ø cm 22 - h cm 22,5



CODE 9093 W
Design Michael Graves, 1985

Kettle in 18/10 stainless steel mirror polished with handle and small bird-shaped whistle in PA, white. Magnetic steel bottom suitable for induction cooking.

cl 200 - Ø cm 22 - h cm 22,5



CODE 9093 VA - 3909
Design Michael Graves, Virgil Abloh Securities, 2022 (1985)

Kettle in 18/10 stainless steel with handle and whistle in PA, purple. Magnetic steel bottom suitable for induction cooking. Limited edition of 9999 numbered copies.

cl 200 - Ø cm 22 - h cm 22,5



CODE 9093/1 LAZ
Design Michael Graves, 2023

Kettle in 18/10 stainless steel mirror polished with handle and small bird-shaped whistle in PA, light blue. Magnetic steel bottom suitable for induction cooking. Handle and small bird-shaped whistle in PA, light blue

cl 100 - Ø cm 20 - h cm 20,50



CODE MG32TC
Design Michael Graves, 2025

Electric kettle with temperature control, in 18/10 stainless steel, black. Handle and base in thermo-plastic resin.

cl 150 - Ø cm 27 - h cm 27





CODE MG32
Design Michael Graves, 2001

Cordless electric kettle in 18/10 stainless steel mirror polished with handle and base in thermoplastic resin.

cl 150 - Ø cm 25,5 - h cm 27



CODE 9096
Design Michael Graves, 1988

Creamer in 18/10 stainless steel mirror polished with handle in PA.

cl 20 - Ø cm 10,5 - h cm 4,5



CODE 9097
Design Michael Graves, 1988

Sugar bowl with spoon in 18/10 stainless steel and PA.

cl 20 - Ø cm 10,5 - h cm 8



CODE MGVASS
Design Michael Graves, 1990

Round tray in 18/10 stainless steel mirror polished with handles in PA.

cm 31 x cm 4 - h cm 19

